Sarah West

Born 1981, London. Lives and works in London

Education

2006-2008Slade School of Fine Art, UCL MFA Painting2002-2006University of Newcastle upon Tyne BA Fine Art2000-2001Winchester School of Art Foundation

Solo Exhibitions and Projects

- 2012 Temporary Surfaces, duo-show Sarah Bowker-Jones & Sarah West, Surface Gallery, Nottingham www.temporarysurfaces.blogspot.co.uk
 Recline, LEDGE, London www.ledgeproject.org
 2011 Foamshrimp, on-line project, www.foamshrimp.com
- 2010 Everyone's looking at ME, KUBE, Poole

Selected Group Exhibitions

2013	Sluice Art Fair, showing with xvi artist collective, London 19-20 October 2013 www.sluiceartfair.com
	Shelf Life, xvi artist collective, Leytonstone arts trail, Leytonstone Library, London
	Fab2013, Fringe Arts Bath, Officiers Club, Bath
	Magic shop, Meanwhile Space, London
	Anonymous Drawing, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany
	Touring to - Galerie Delikatessenhaus, Leipzig, Germany
	And - Temporary Art Center (TAC), Eindhoven, Netherlands
	Tasty Modern, Schwartz Gallery, London
	Aniamamus: A Living Gallery, Culture Fix, Lower East Side, New York, USA
	Touring to - Coohaus, Chelsea, New York, USA
	Defcon Salon, Embassy Gallery Members' show, Edinburgh
2012	Crash Open Salon, Charlie Dutton Gallery, London
	Selected by Matthew Collings (art writer, broadcaster, artist), Ceri Hand (gallerist),
	Fiona MacDonald (Standpoint Gallery) and Sarah Rowles (Q-ART)
	Zeitgeist Open 2012, ZAP, London
	Selected by Alistair Gentry (Artist & Writer), David Kefford (Artist & co-founder of Aid and Abet),
	Annabel Tiley and Rosalind Davis (ZAP artists & curators), and Graham Crowley (Artist & Educator)
	LDN/BCN, Untitled Gallery, Barcelona, Spain
	Angelika Open, High Wycombe
	Selected by Rod Barton (Gallerist), Paul Kindersley (Artist & Curator), Boo Ritson (Artist) and Danny Rolph (Artist)
	La Petite Muerte, Drawers Gallery, Haggerston, London
	The Hearing Trumpet, West Dean - The Edward James Foundation, Chichester
	Bite Artists making prints, Mall Galleries, London
	The Hearing Trumpet, West Dean - The Edward James Foundation, Chichester
	Angelika Open, High Wycombe : Selected by Rod Barton, Paul Kindersley, Boo Ritson & Danny Rolph
	LDN/BCN, Untitled Gallery, Barcelona, Spain
	WW Solo Award Group, London
	Selected by Sheila McGregor (Chief Executive, Axis), Helen Sumpter (Deputy Art Editor, Time Out London),
	Kate Davis (Artist & Tutor, RCA) Deb Covell (Artist & Co-founder, Platform-A) ALAS Residency exhibition, Matt Roberts Arts, London www.exhibitionarchives.wordpress.com
	DRUMM, Ishihara, London
	Salon Neu, Embassy Gallery Members' show, Edinburgh
	The Department, North Wall Arts Centre, Oxford
	H is for, Harley Gallery, Nottinghamshire
2011	Auction Room, Globe Gallery, Newcastle
2011	Core gallery in conjunction with the Deptford X Visual Arts Festival, London:
	Selected by Graham Crowley (Artist), Fiona Macdonald (Standpoint Gallery), Alli Sharma (Transition Gallery) and Sarah Williams (Jerwood Space)
	Ridley Road Open, London
	Send my love, Quare, 21 Folgate street, London
2010	Ridley Road Open, London
	A Tender Cut, Fold Gallery, London
	FringeMK Annual Painting Prize, Milton Keynes
	Print Now, Bearspace, London
	Print Now, London Art Fair, Art Projects
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2009	Sold Out, Globe City Gallery, Newcastle
	If it's HOT, it's HERE, Annuale, Embassy Gallery, Edinburgh www.annuale.org
	Ishihara Study Gallery/KUBE, Bournemouth
	I.R.P goes Live, Issue 10 performance night, Southwark Playhouse
2008	Slade MA/MFA 2008, Slade School of Art, UCL, London
	Stag and Dagger, The Gallery in Redchurch Street, London
2007	Paper works? Woburn Research Centre, UCL, London
	Interim Show, Slade School of Art, UCL, London
	Two Nights of Ladder Climbing, Parker McMillan, Barbican, London
	One magazine a week Gissings, Finsbury Circus. Three-month installation project
2006	Playtime Network A.D, Candid Arts Trust, London
	Bounty Globe City Gallery, Newcastle. Artwork used for publicity
	Degree show, University of Newcastle upon Tyne

Awards and Residencies

2012	Jerwood Painting Fellowship - Shortlisted - Selected by Marcus Harvey, Mali Morris RA and Fabian Peake
	ALAS - Artist-Led Art Society Residency at Matt Roberts Arts,
	London Axis artist of the week 13 - 20 February - Selected by Julian Lister
	Exeter Phoenix 2012 - Shortlisted

Publications and Catalogues

2013	Marmite Painting Prize Catalogue - Selected by Iain Andrews, Marta Marce, Dawn Mellor and Tim Stoner
2012	Zeitgeist Open 2012 Catalogue
	TATE Guide, pg 18, Oct-Nov 2012
	Bite Artists making prints Catalogue
	This is Not The Gallery, Residency Group Publication
	WW Solo Award: Group 2012 Catalogue
2011/07	I.R.P Issue 14 and I.R.P Issue 3
2010	FringeMK Annual Painting Prize publication
2009	Handmade Graphics Rotovision ISBN 978-2-88893-077-8
2008	Cluster Arts Magazine Issue 2: Act Two. Front cover and featured artist
	Paint/Print, Collective Print Publication
	Rhubarb - Issue 1, Front cover artist

Reviews

2012	a-n magazine, Interface. Temporary Surfaces. Matt Roberts
	Left Lion. Temporary Surfaces. Tom Norton
	NVA. The lasting effect of Temporary Surfaces. Jennifer Gleadell
	a-n magazine, Interface. Temporary Surfaces. Rebecca Scofield

Curated and Organised Projects

2013	Secret Histories, xvi artist collective, Sluice Art Fair, London	
2012	Temporary Surfaces, Surface Gallery, Nottingham	
2011	Ridley Road Open, London	
2007	Paper works? Francesca Anfossi, Mohammed Qasim Ashfa	7,
	Sarah Bowker-Jones, Kieran Drury, Rachael I	1 acarthur
	and Sarah West. Woburn Research Centre, L	JCL, London

Teaching and Visiting Lecturing

2010	CLTAD, University of the Arts PG Cert Teaching Art and Design in Higher Education
Current	Norwich University of the Arts, Norwich, BA Lecturer (from 2013) Open College of the Arts (from 2012) www.oca-uk.com/info/sarah-west Bellerbys International College, London (from 2010)
2012-13	Chisenhale Gallery Education Department
2012	Big Draw workshop at Surface Gallery, Temporary Surfaces, Nottingham
2010	Havering College, Essex
2010	Central Saint Martins, London